

FIG. 3

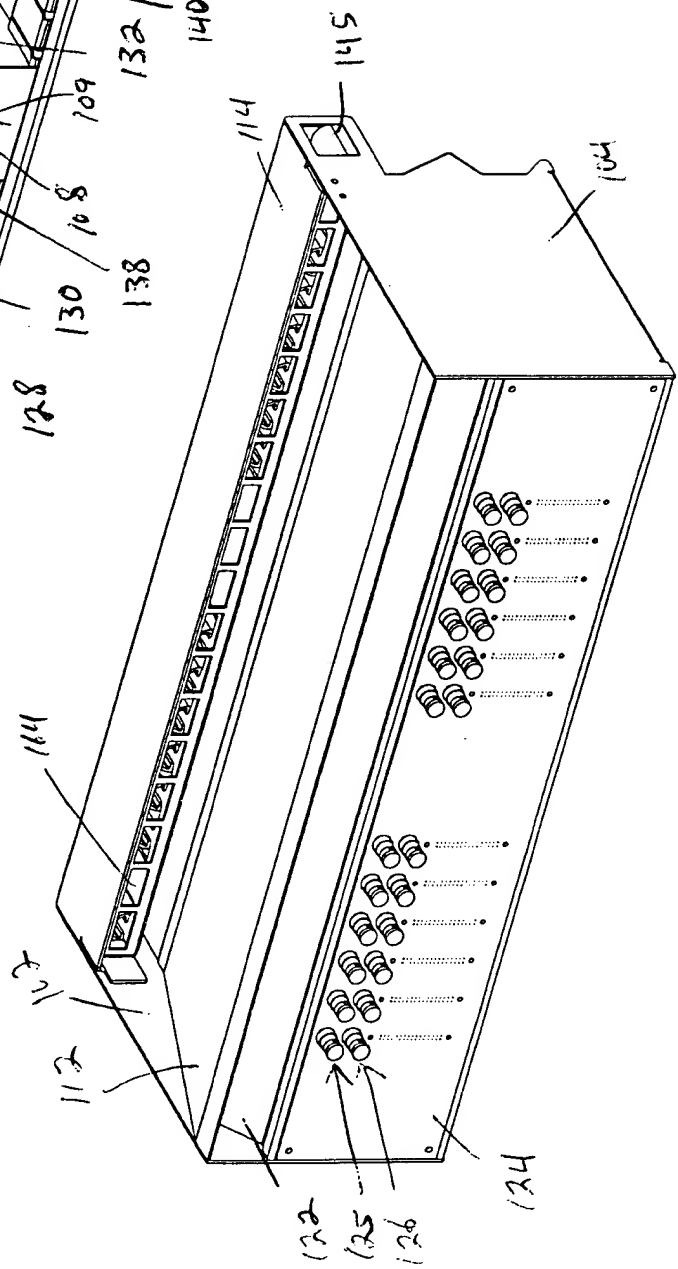
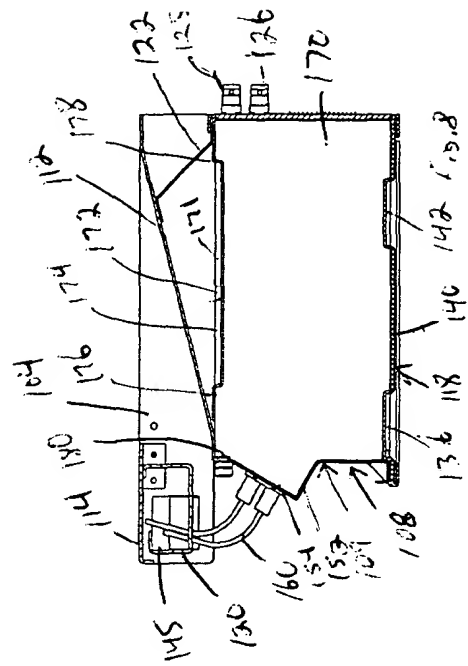
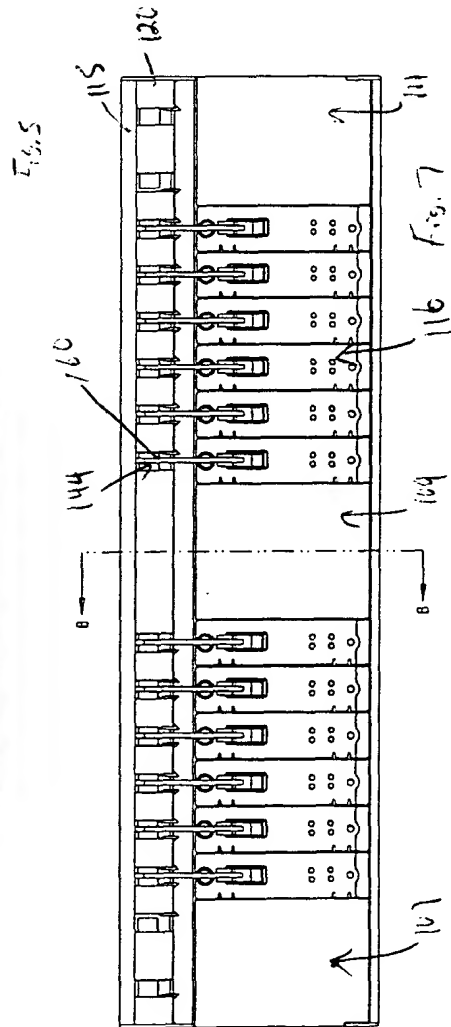
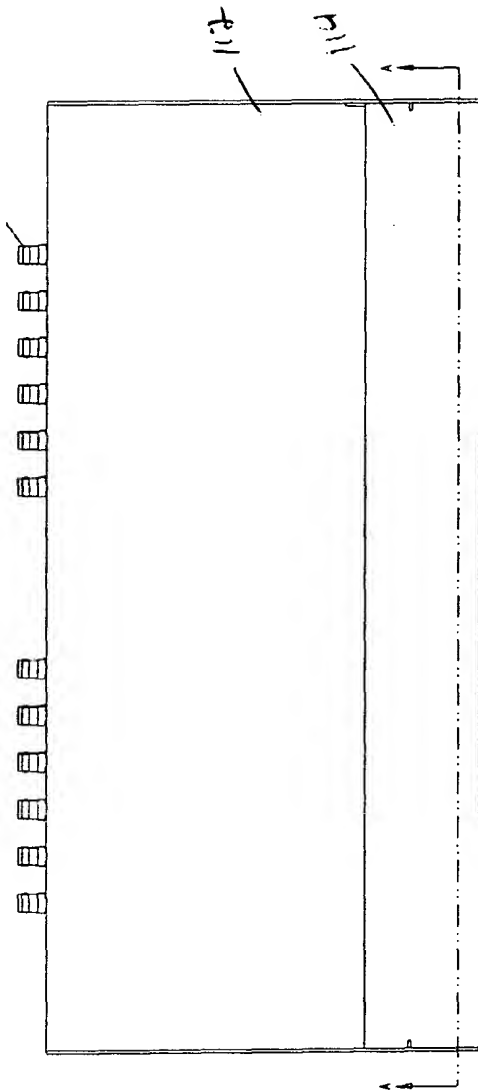
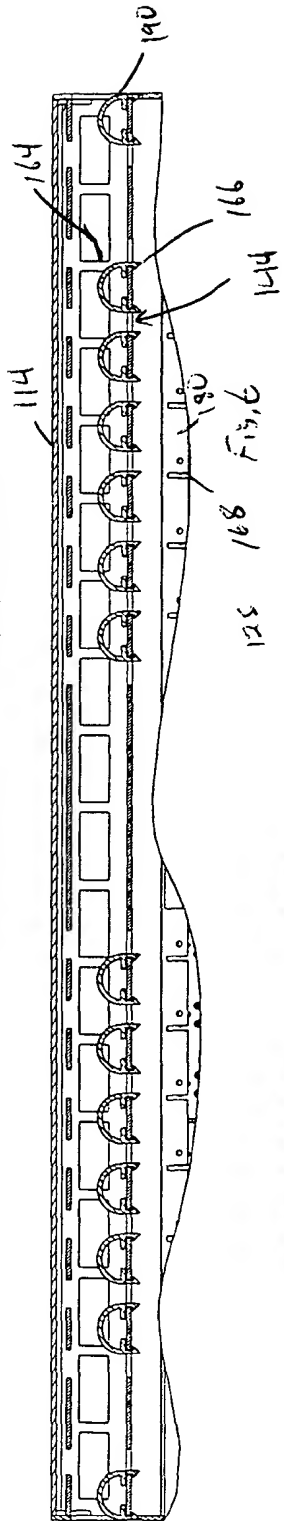


FIG. 4



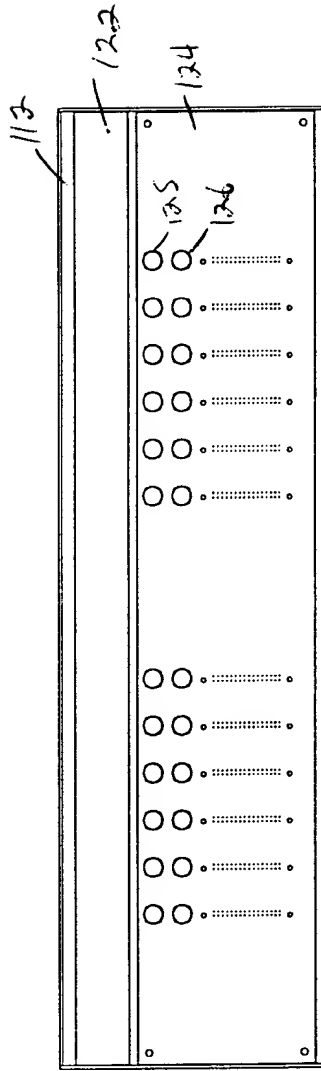
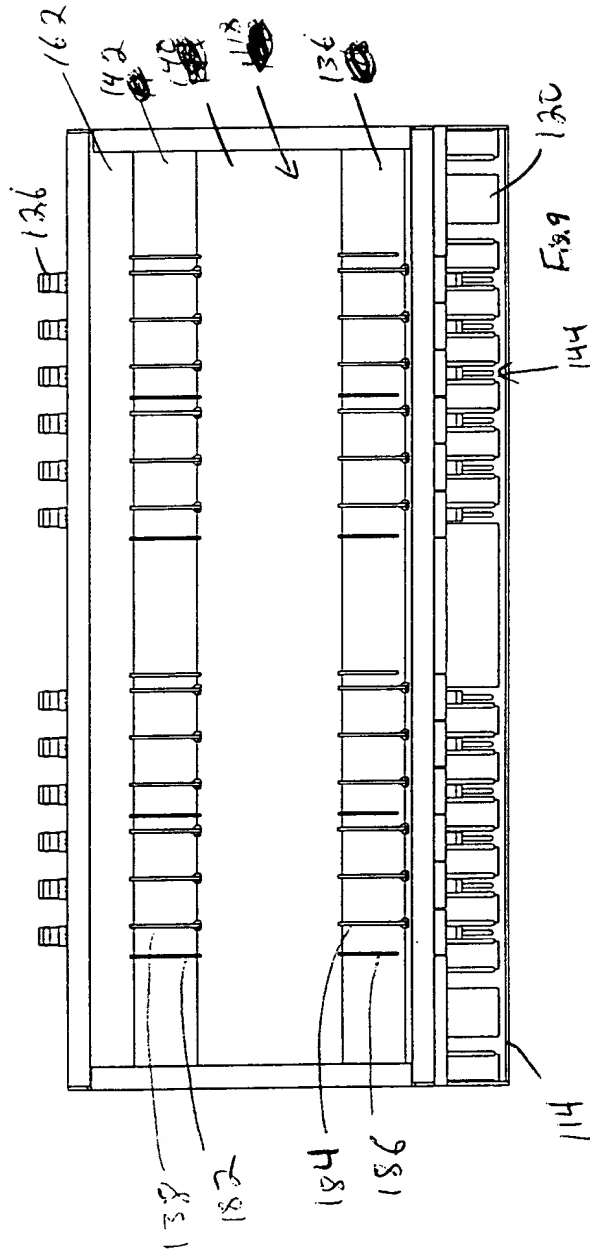
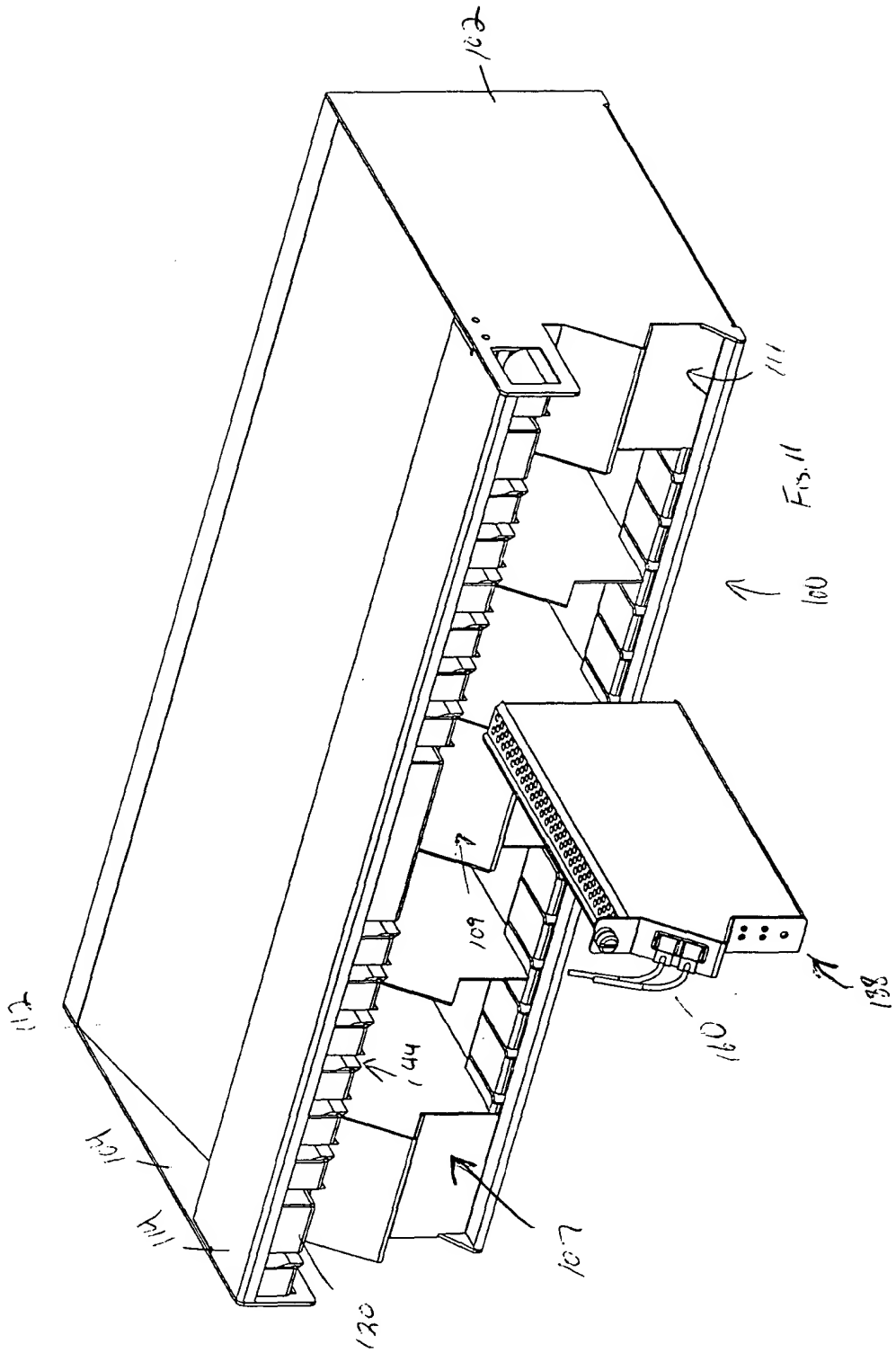
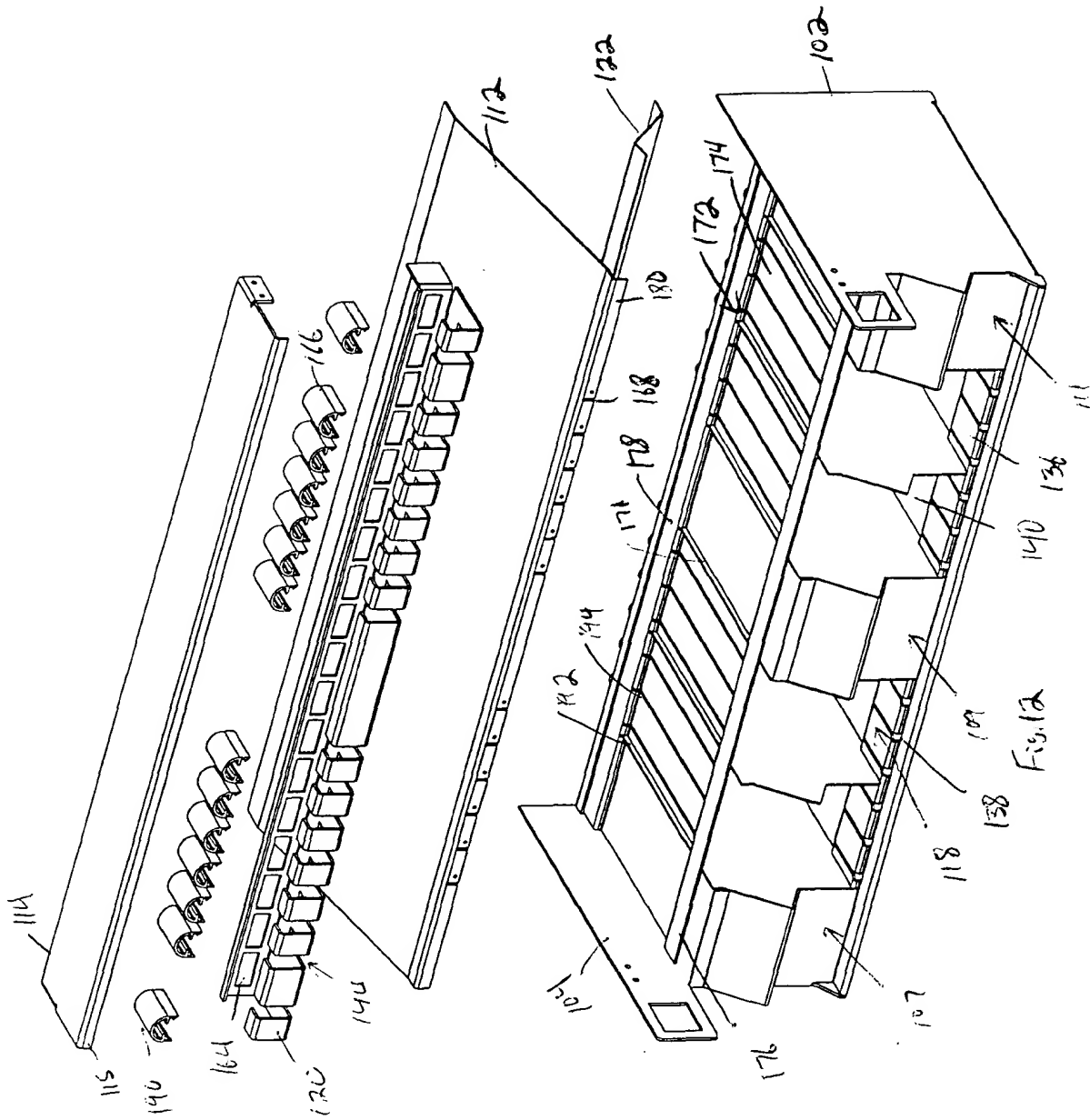
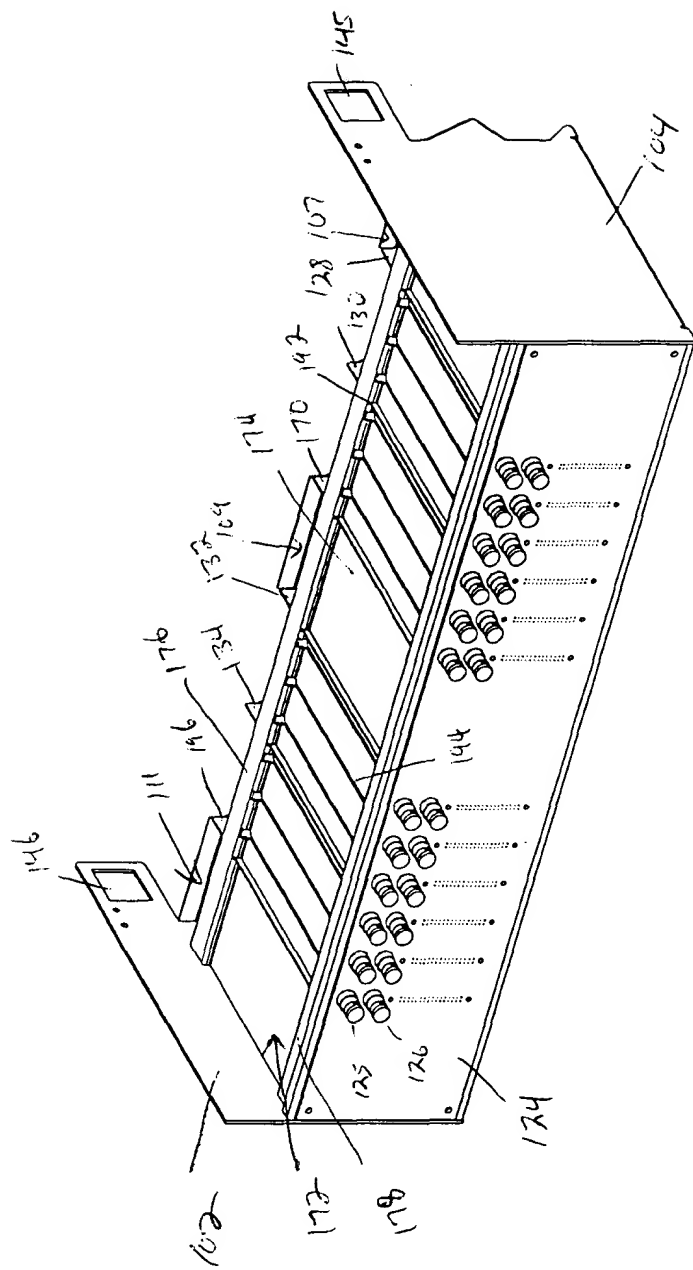


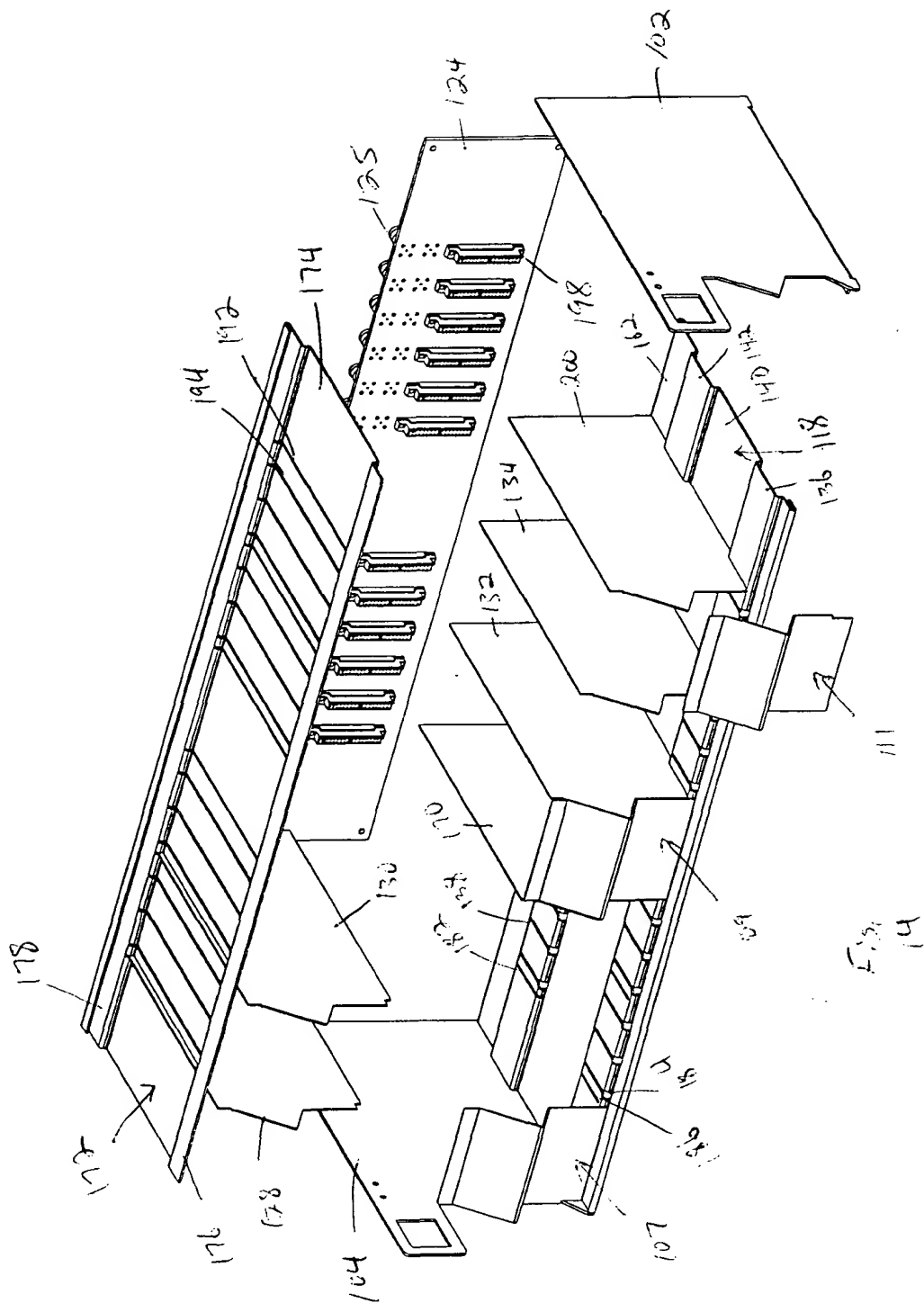
Fig. 10

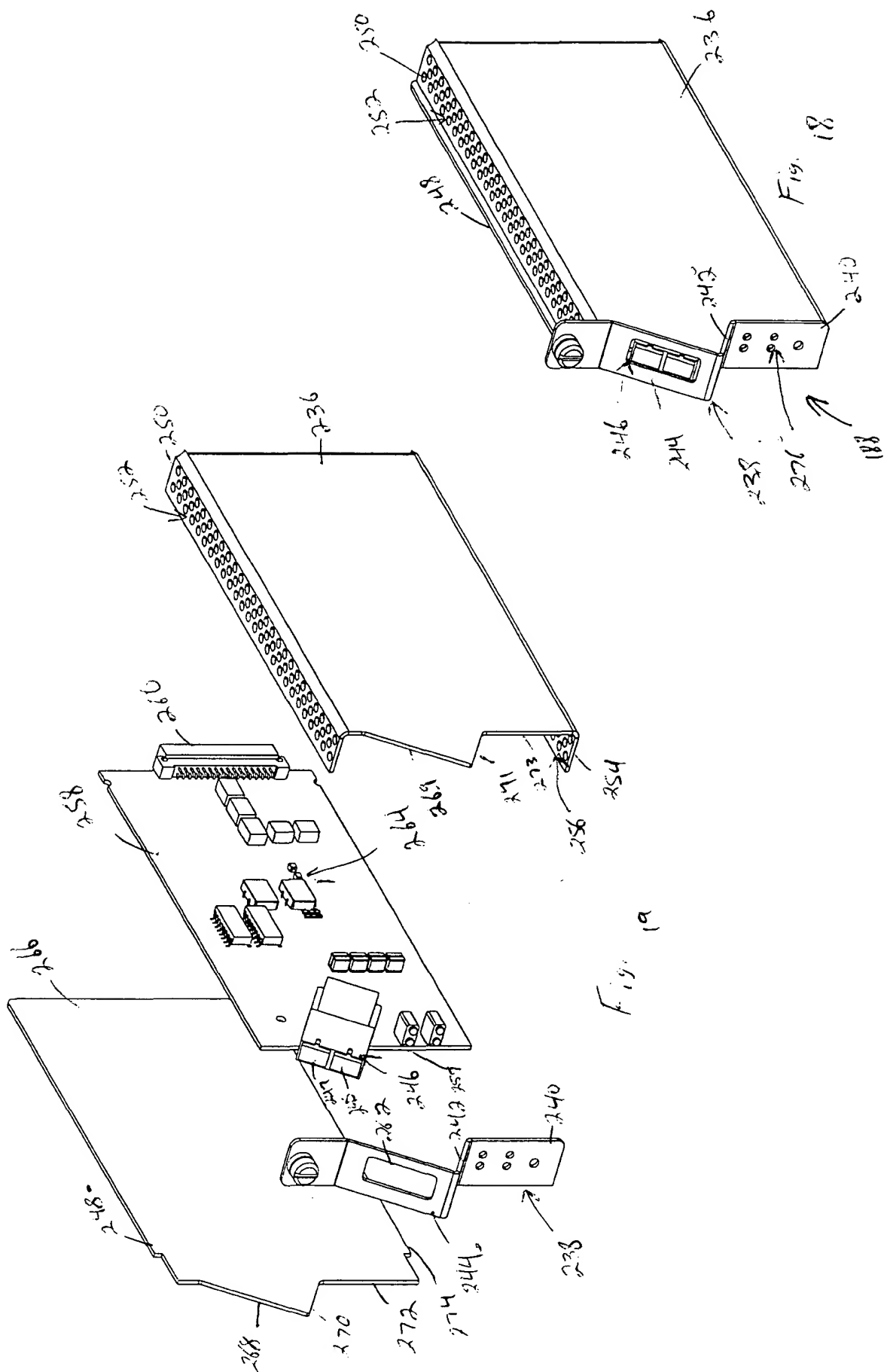












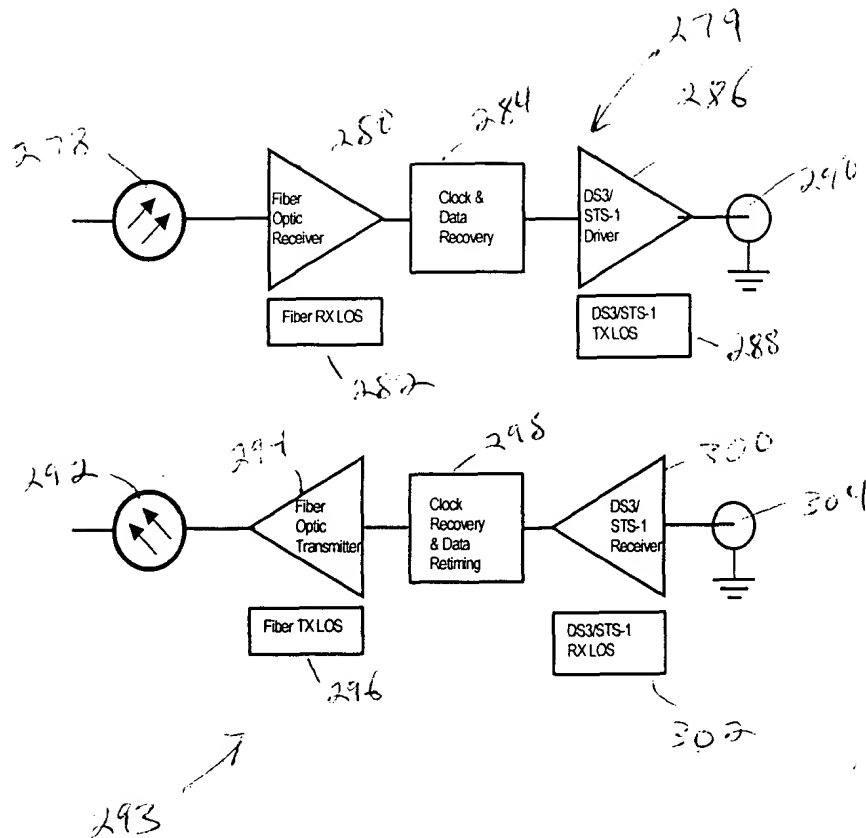


FIG. 20

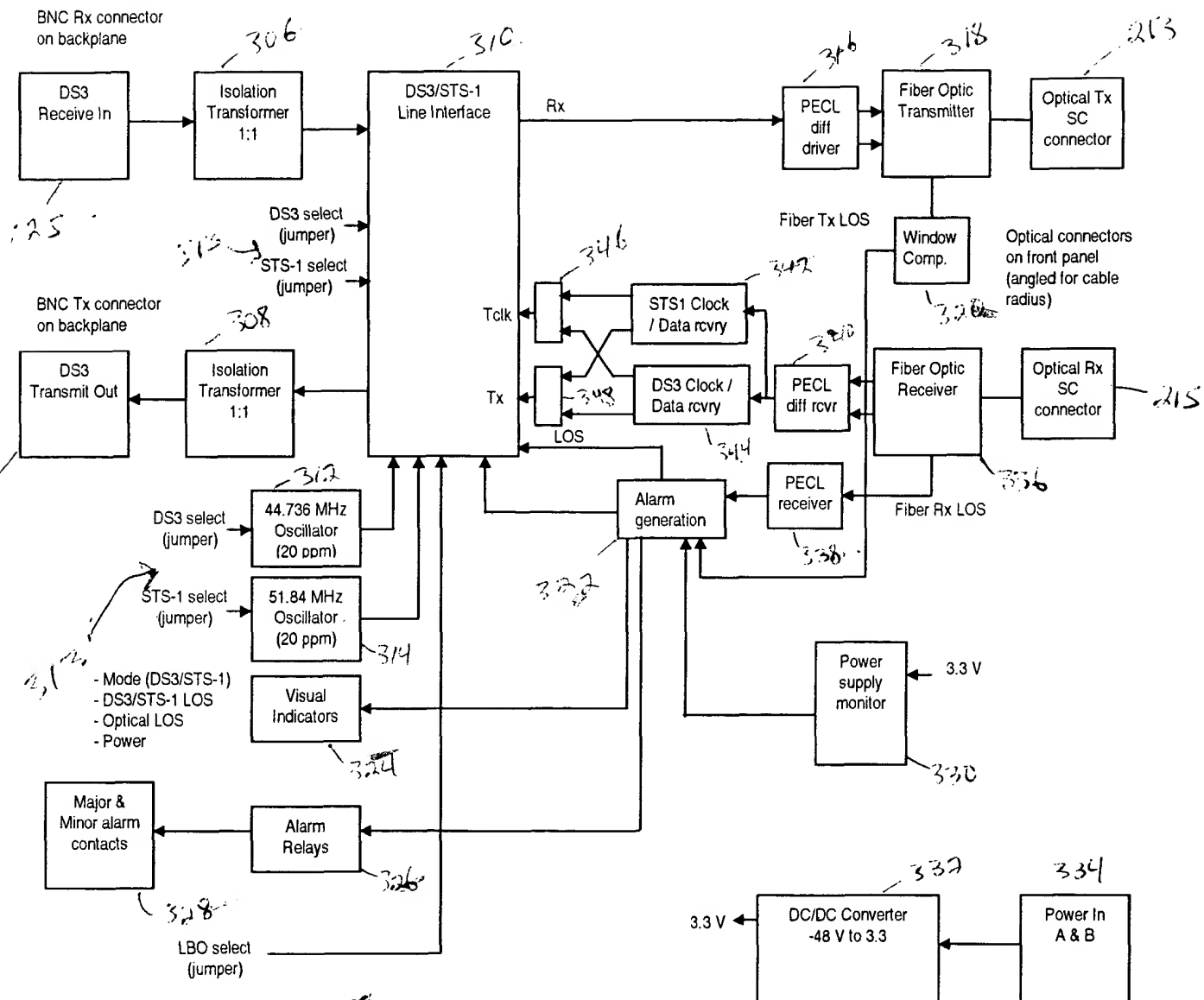
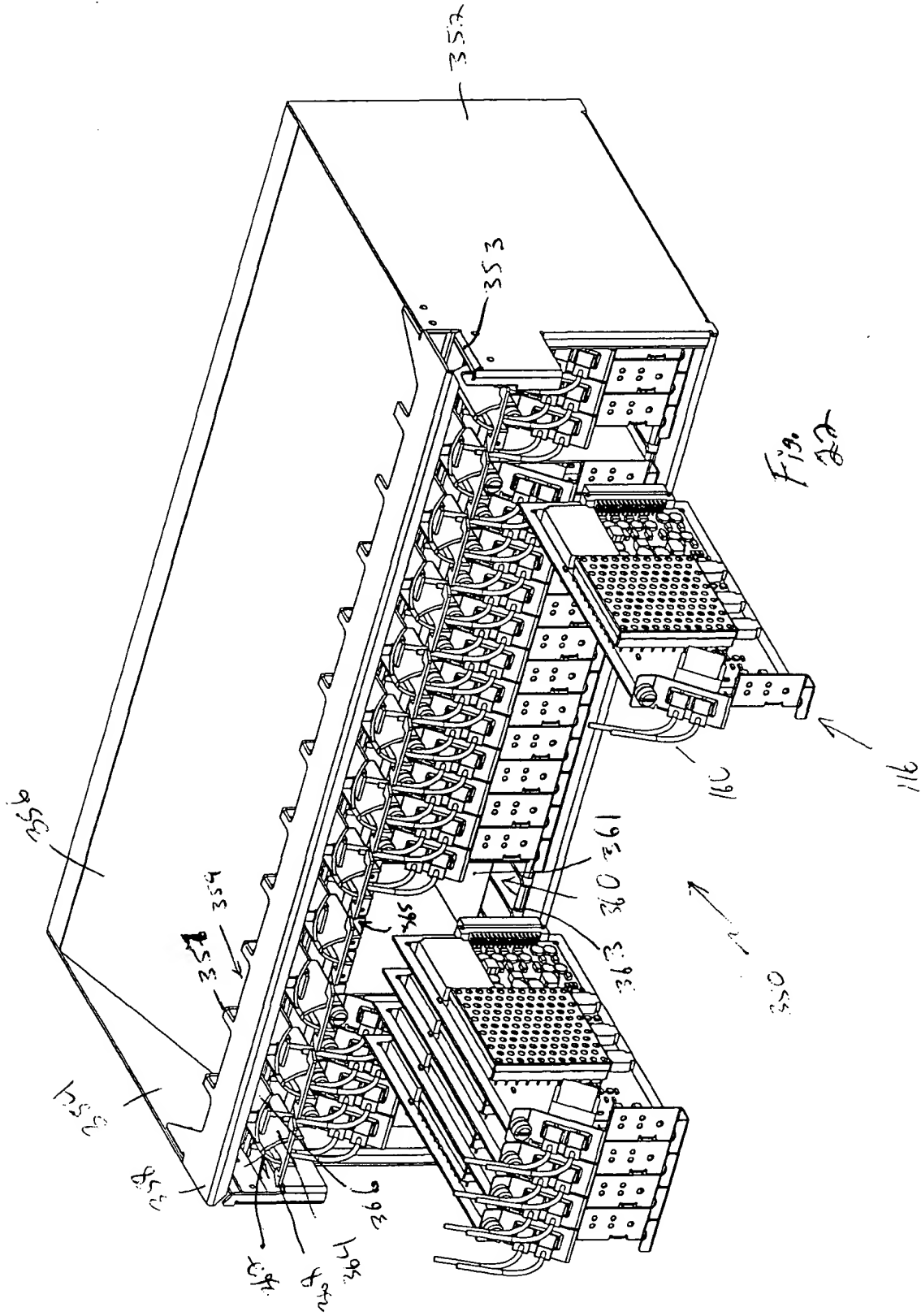


Fig.



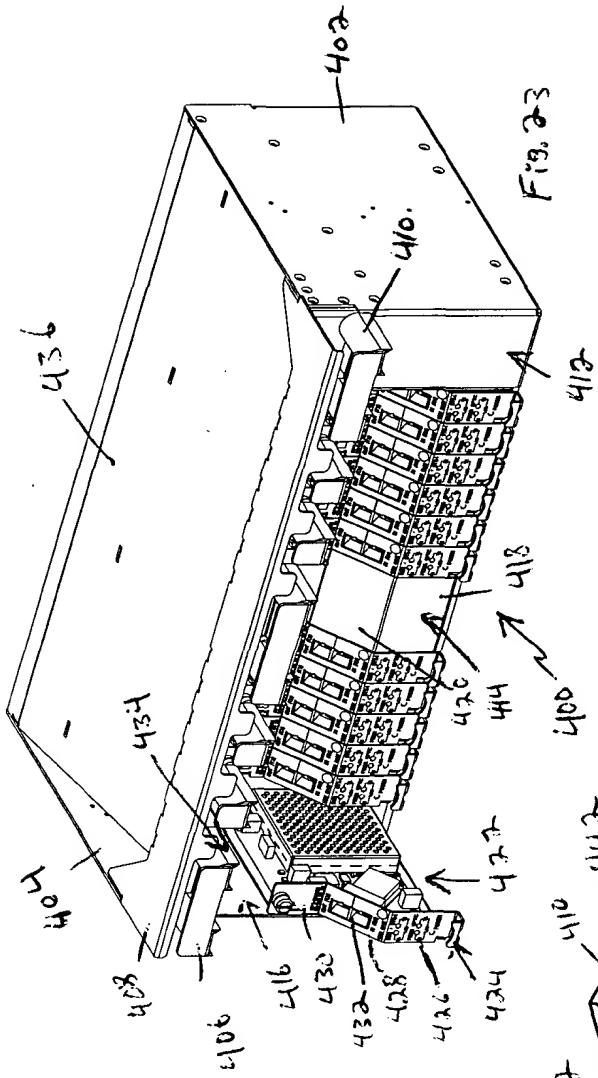


FIG. 23

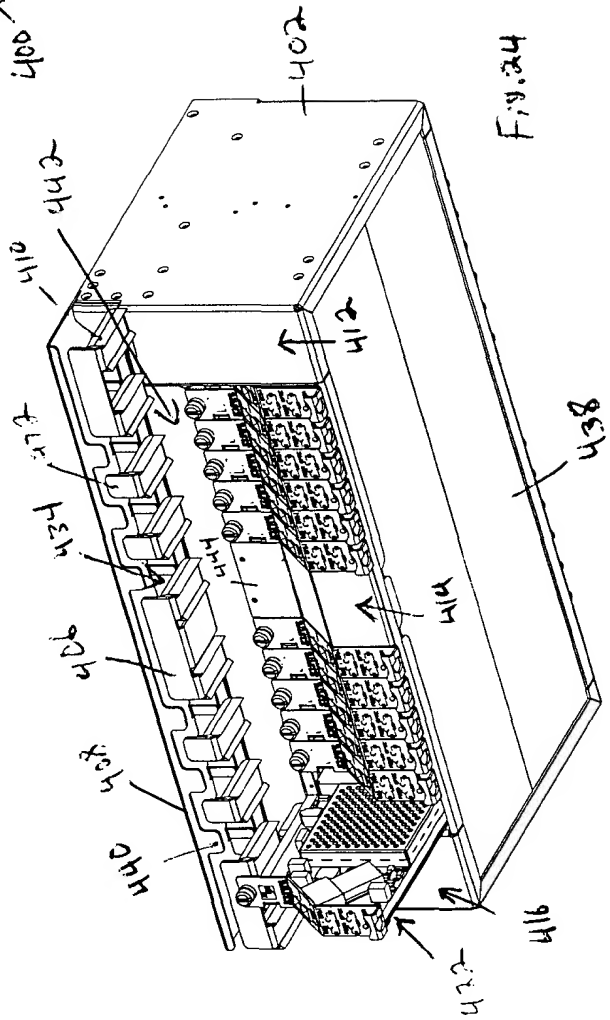


FIG. 24

FIG. 25

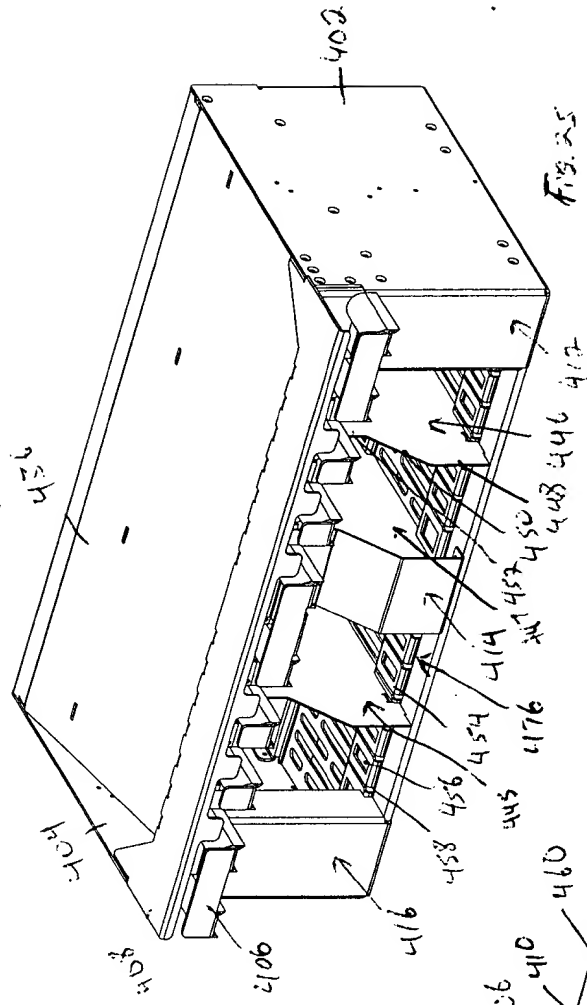


FIG. 25

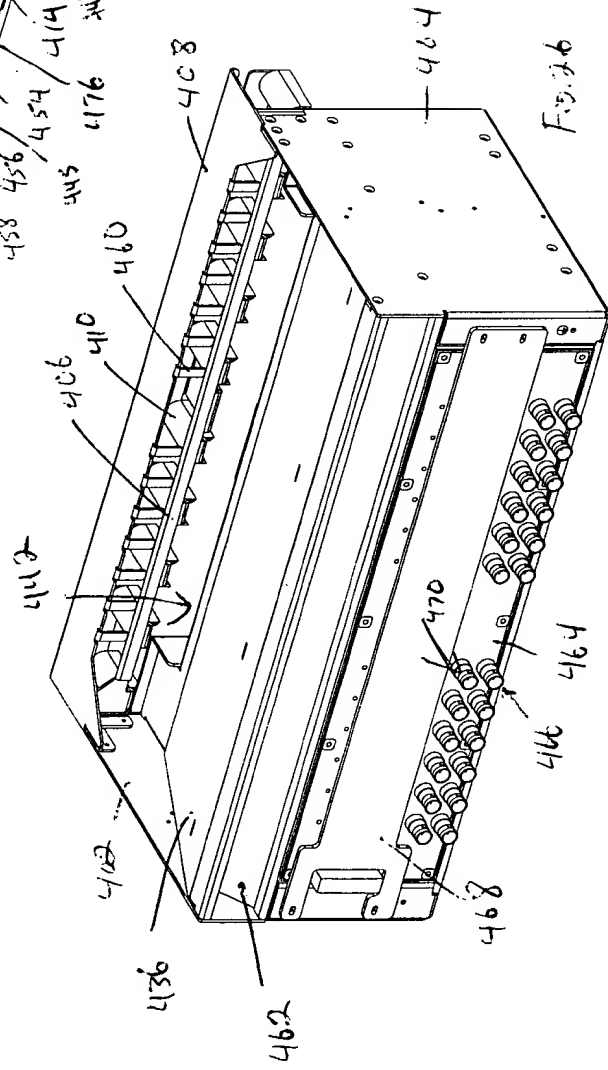


FIG. 26

FIG. 30 - 32

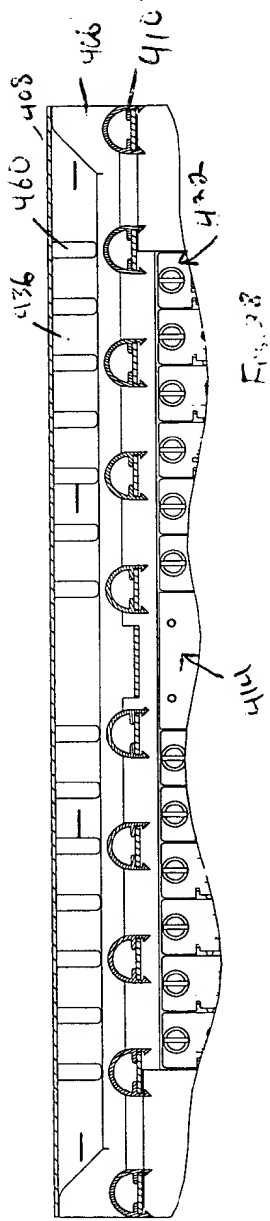


Fig. 30

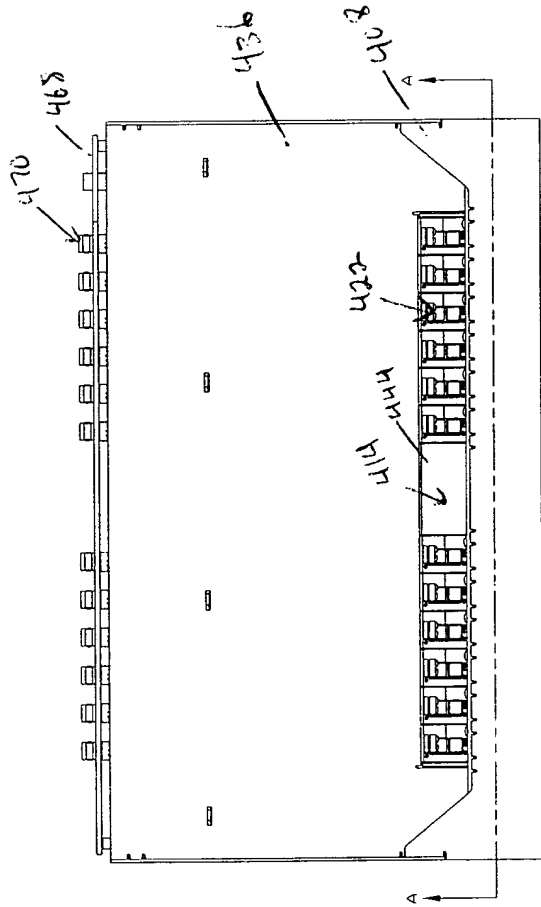


Fig. 31

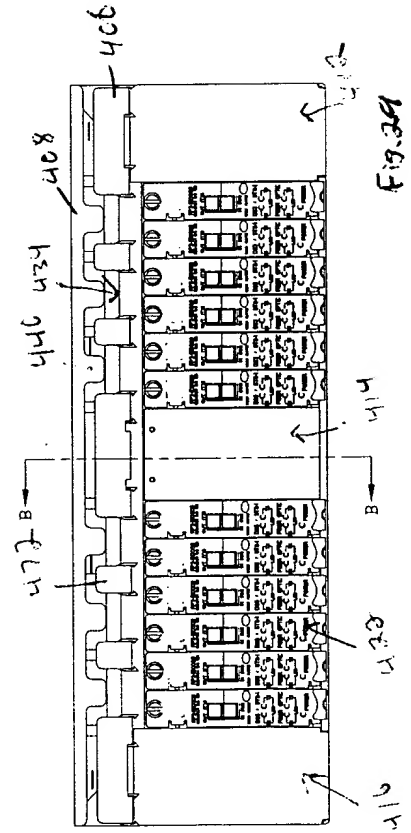


Fig. 32

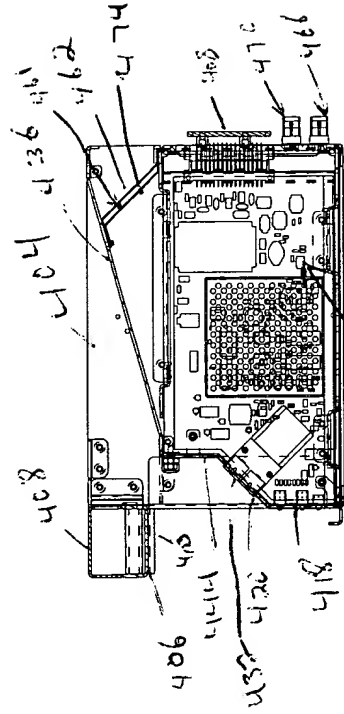
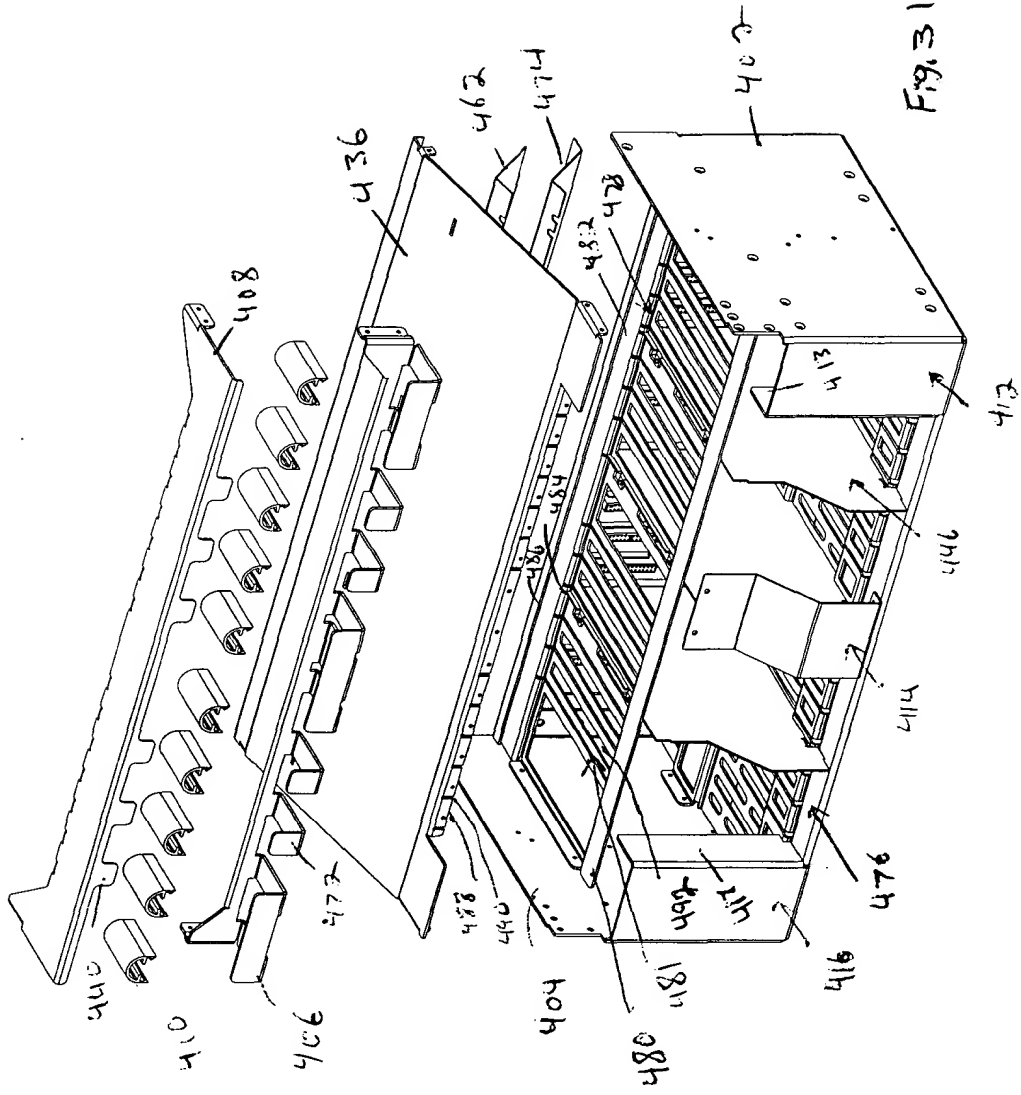
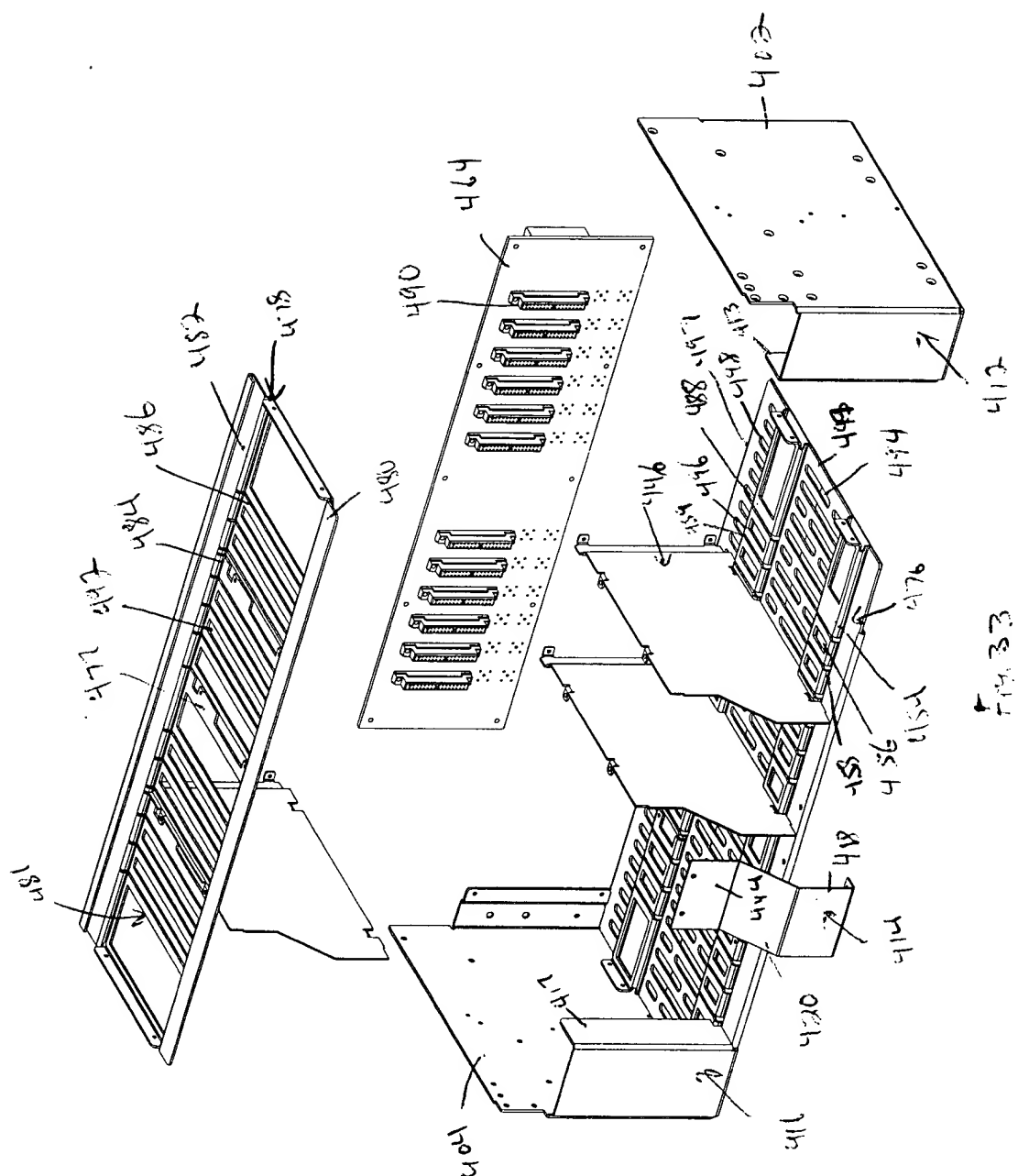


Fig. 33



[illegible]

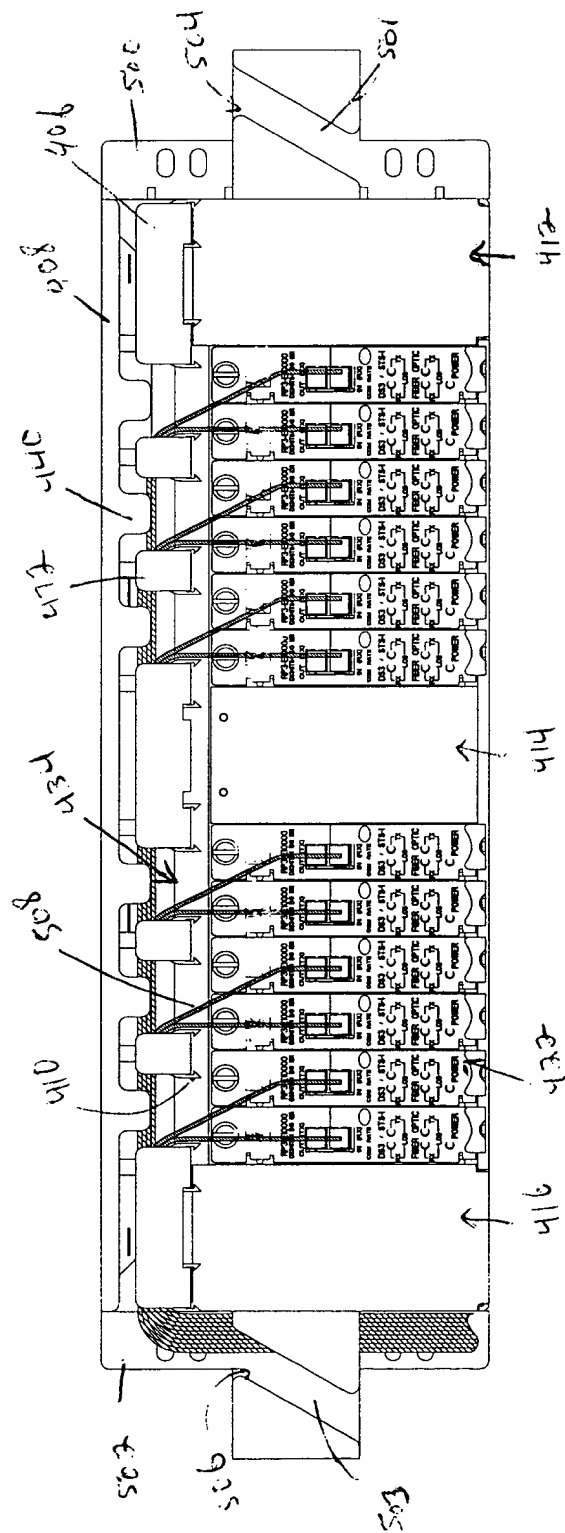
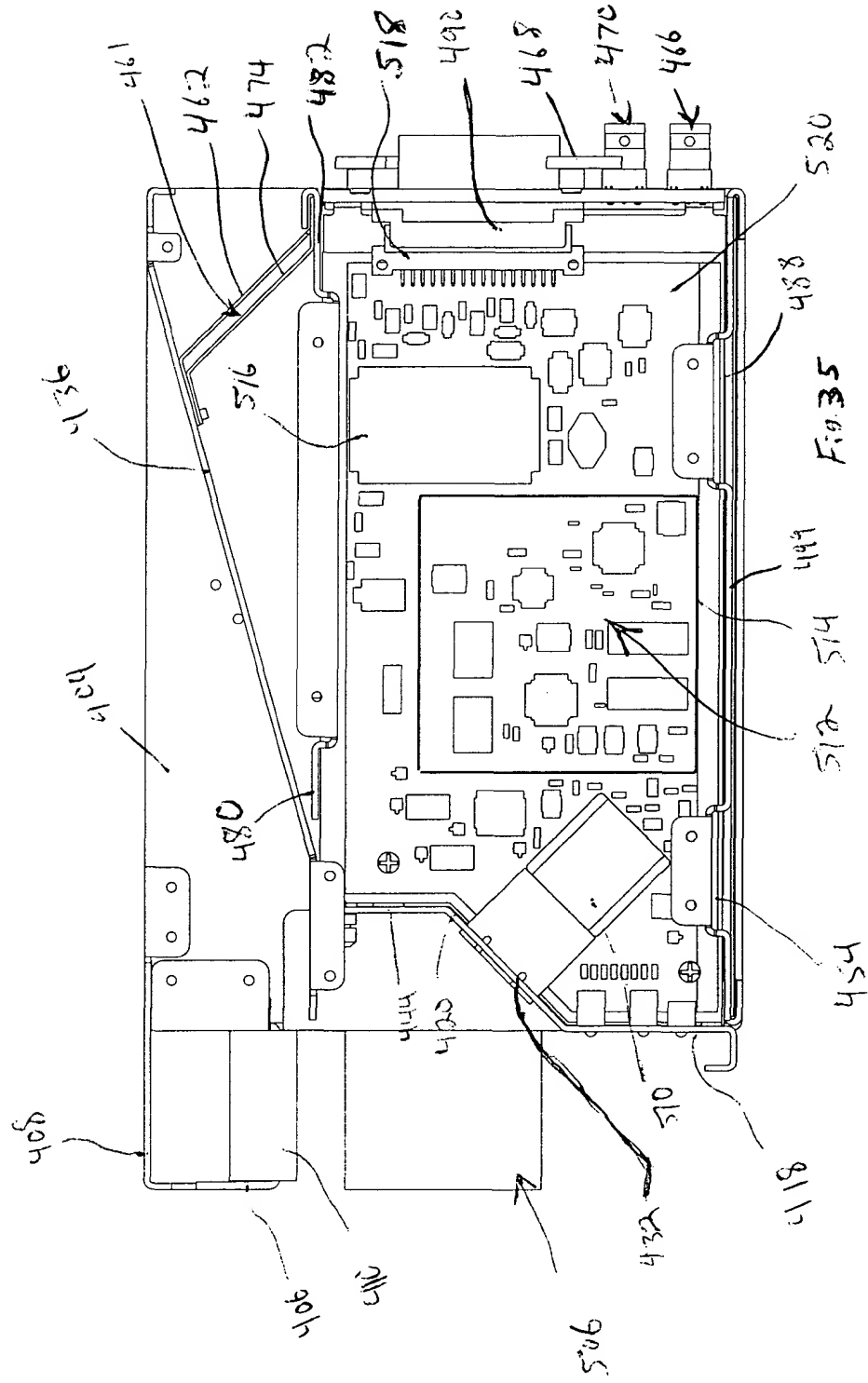


Fig. 34



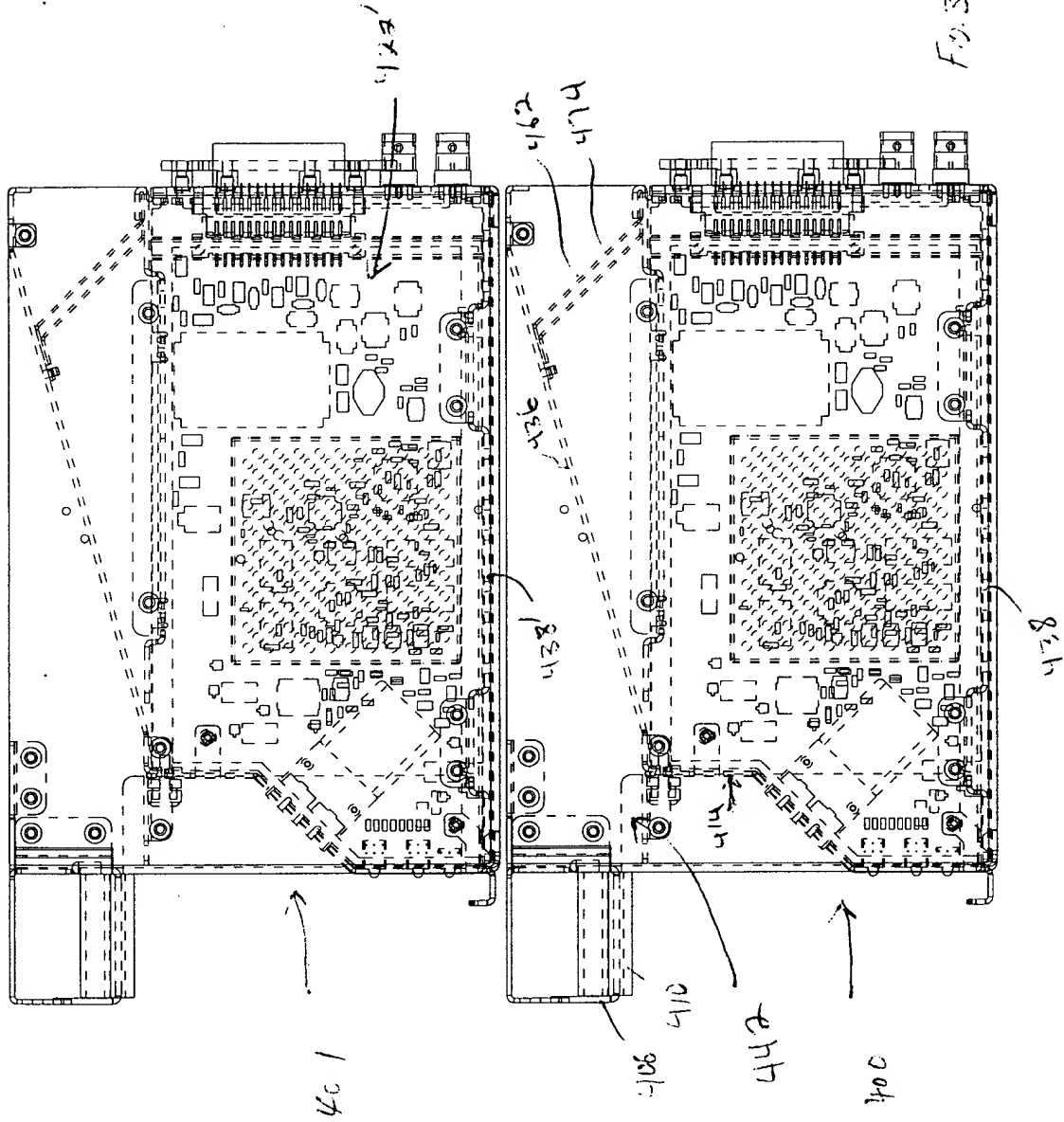


Fig. 36

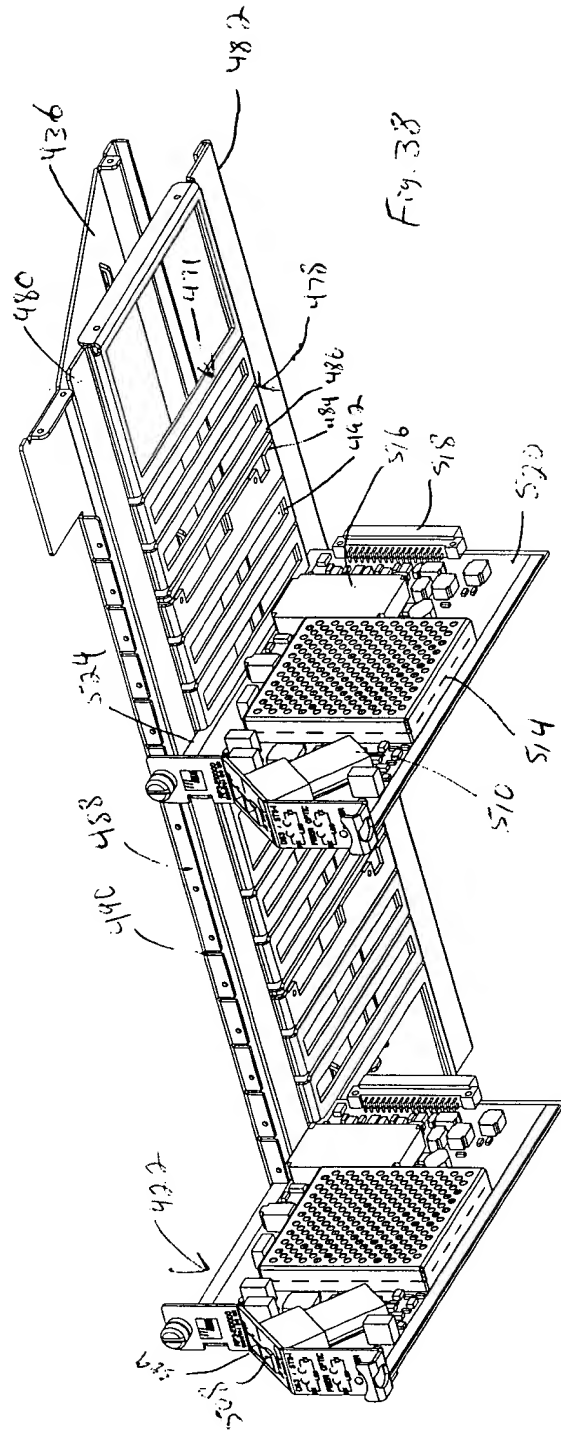
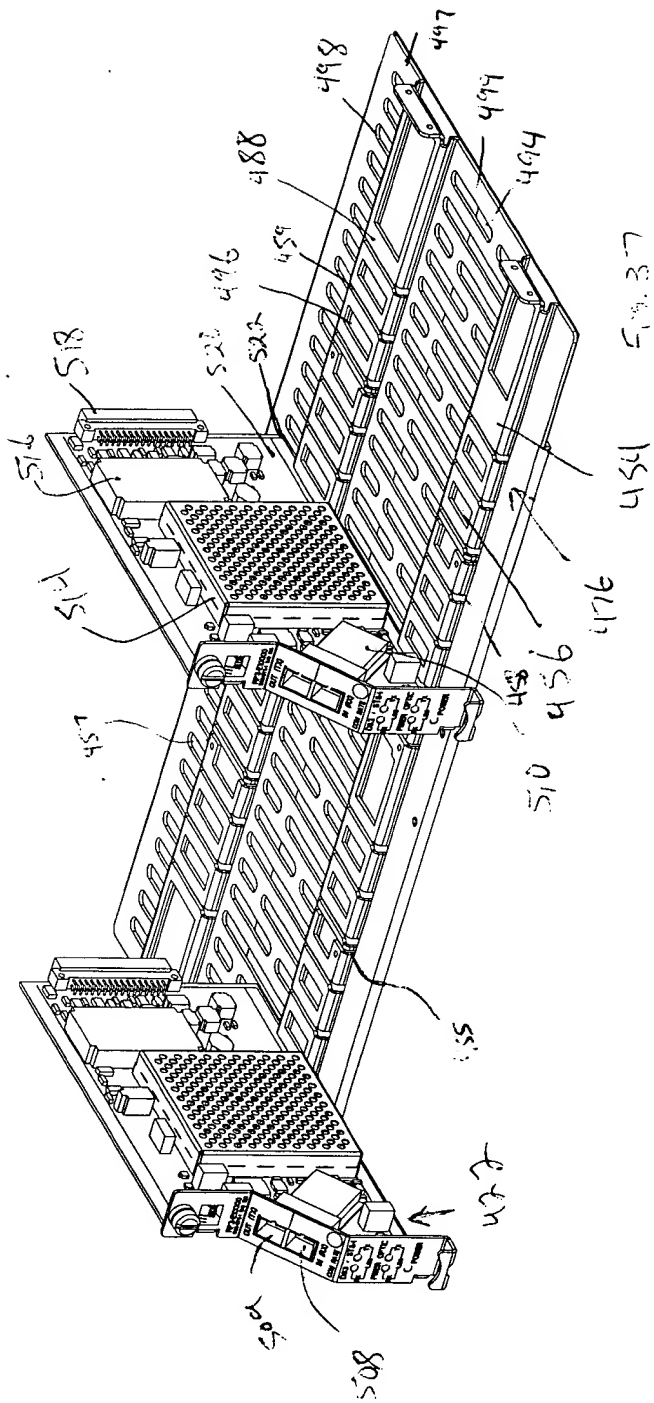
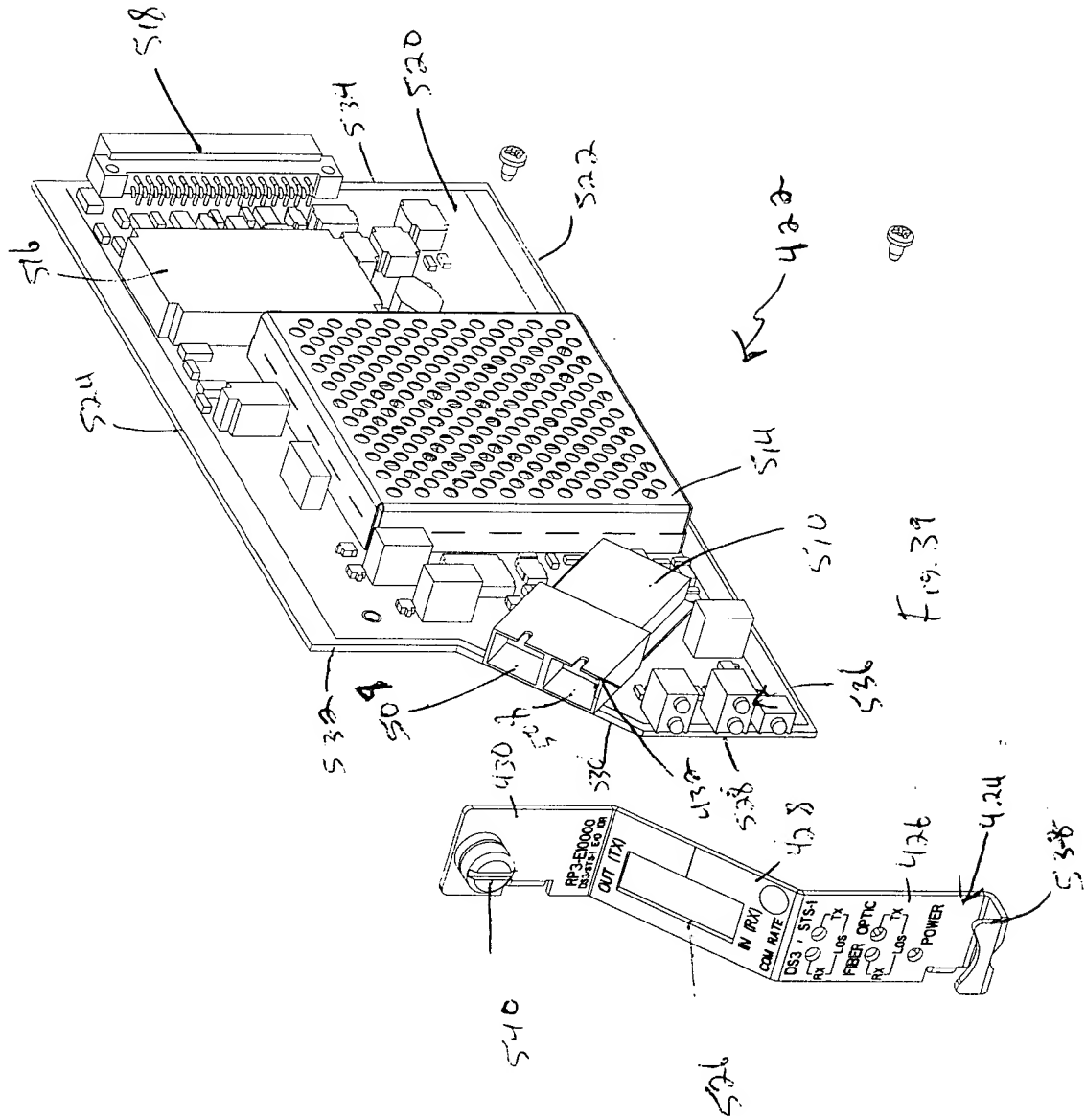


FIG. 38



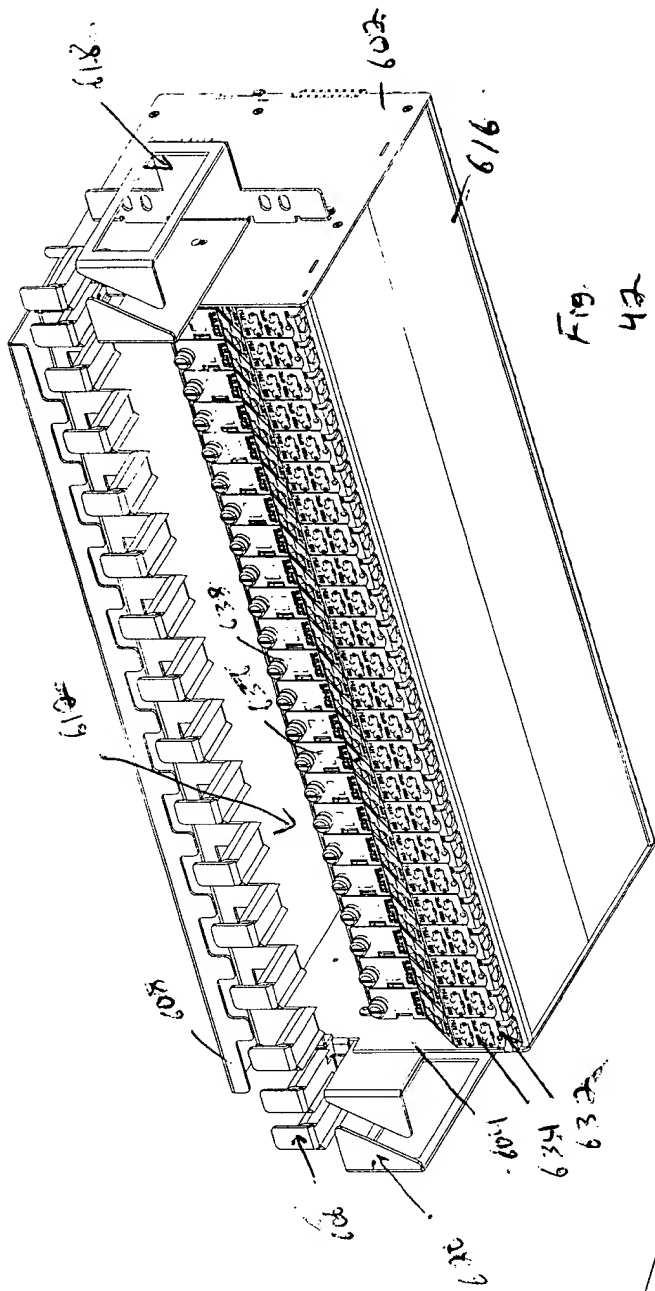


FIG. 42

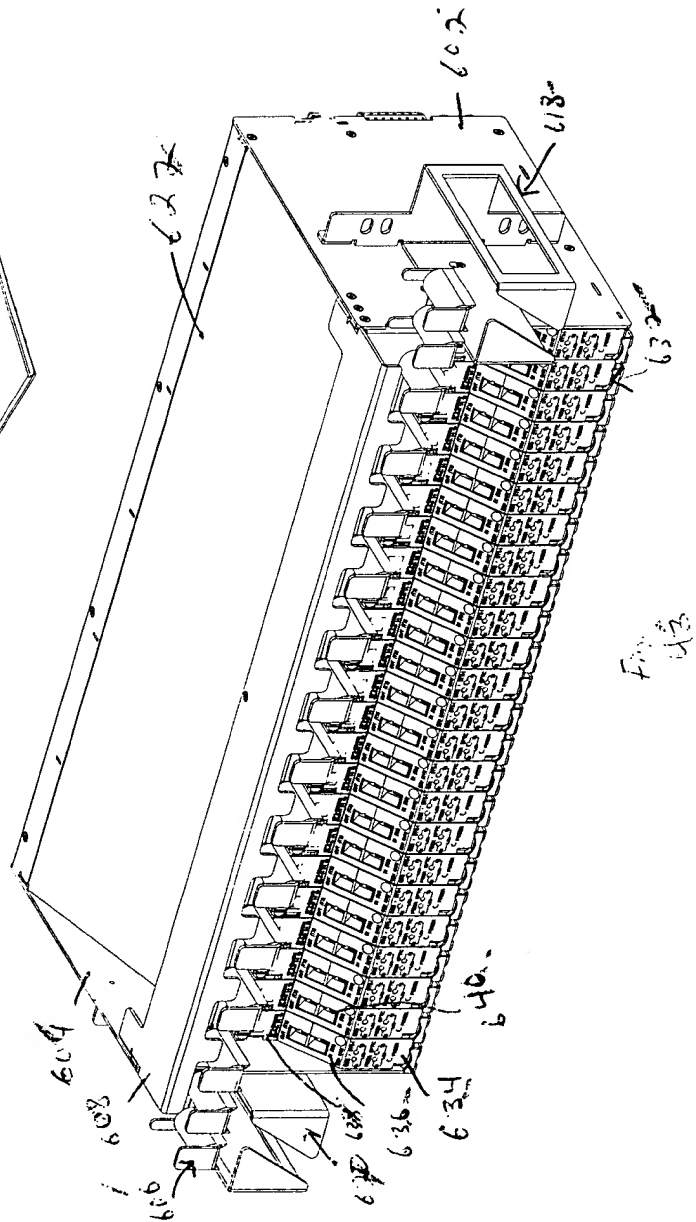
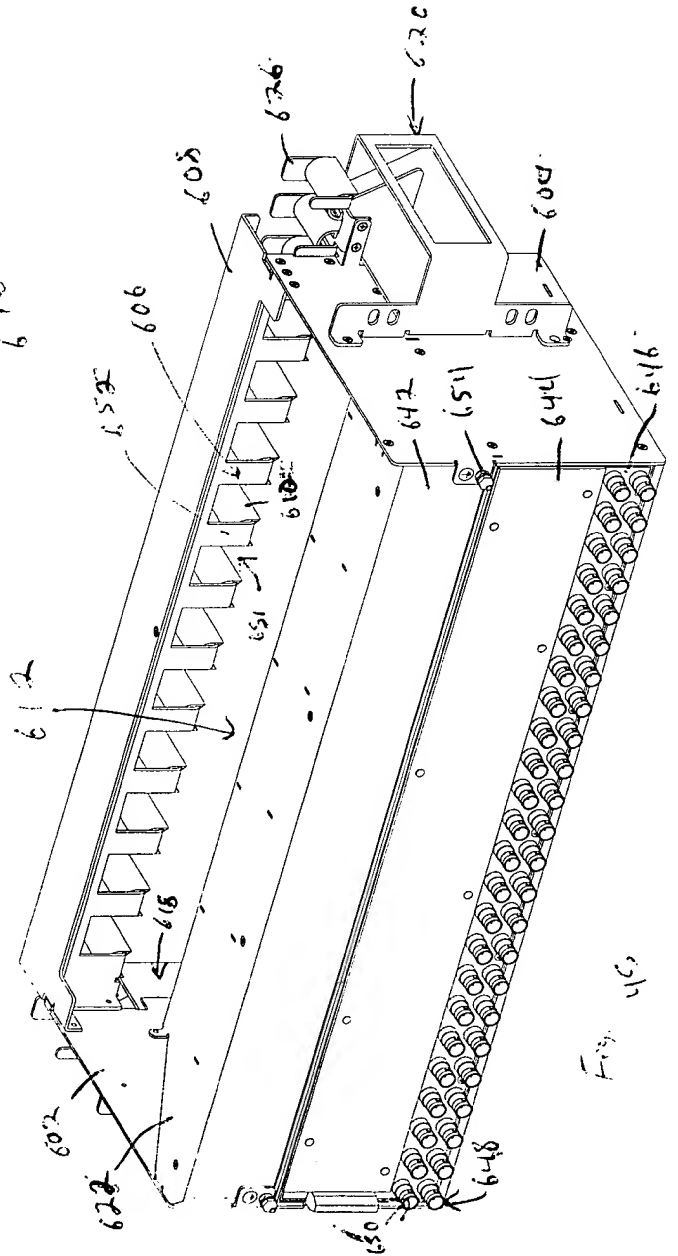
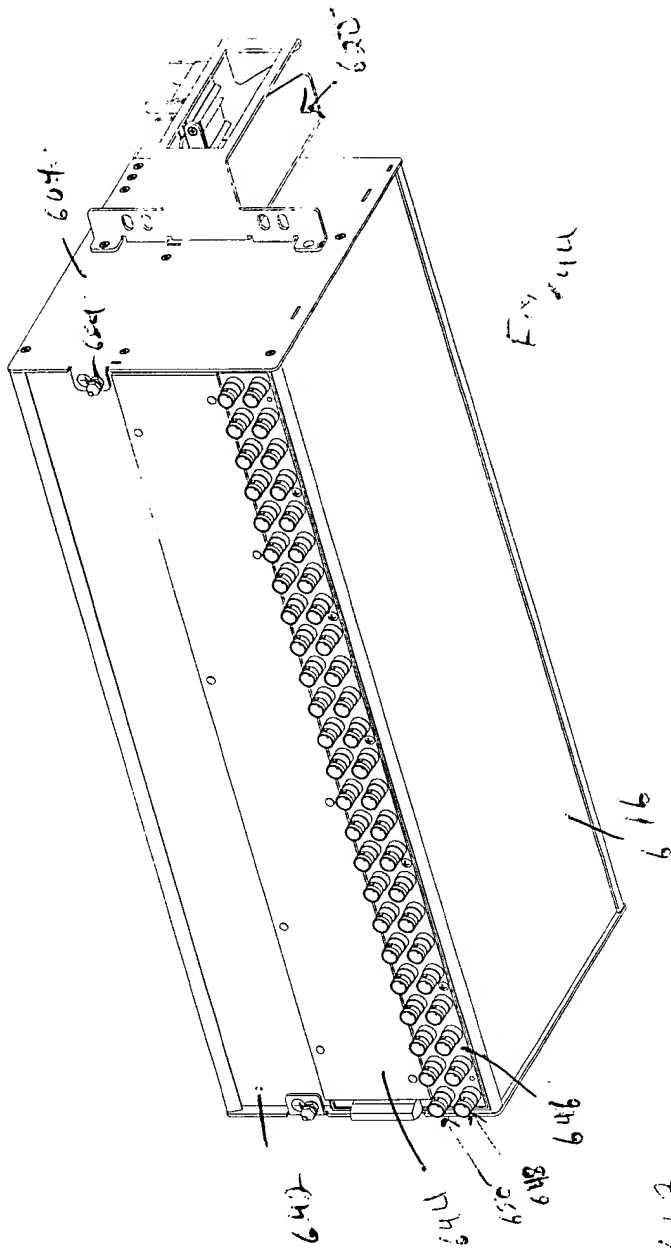
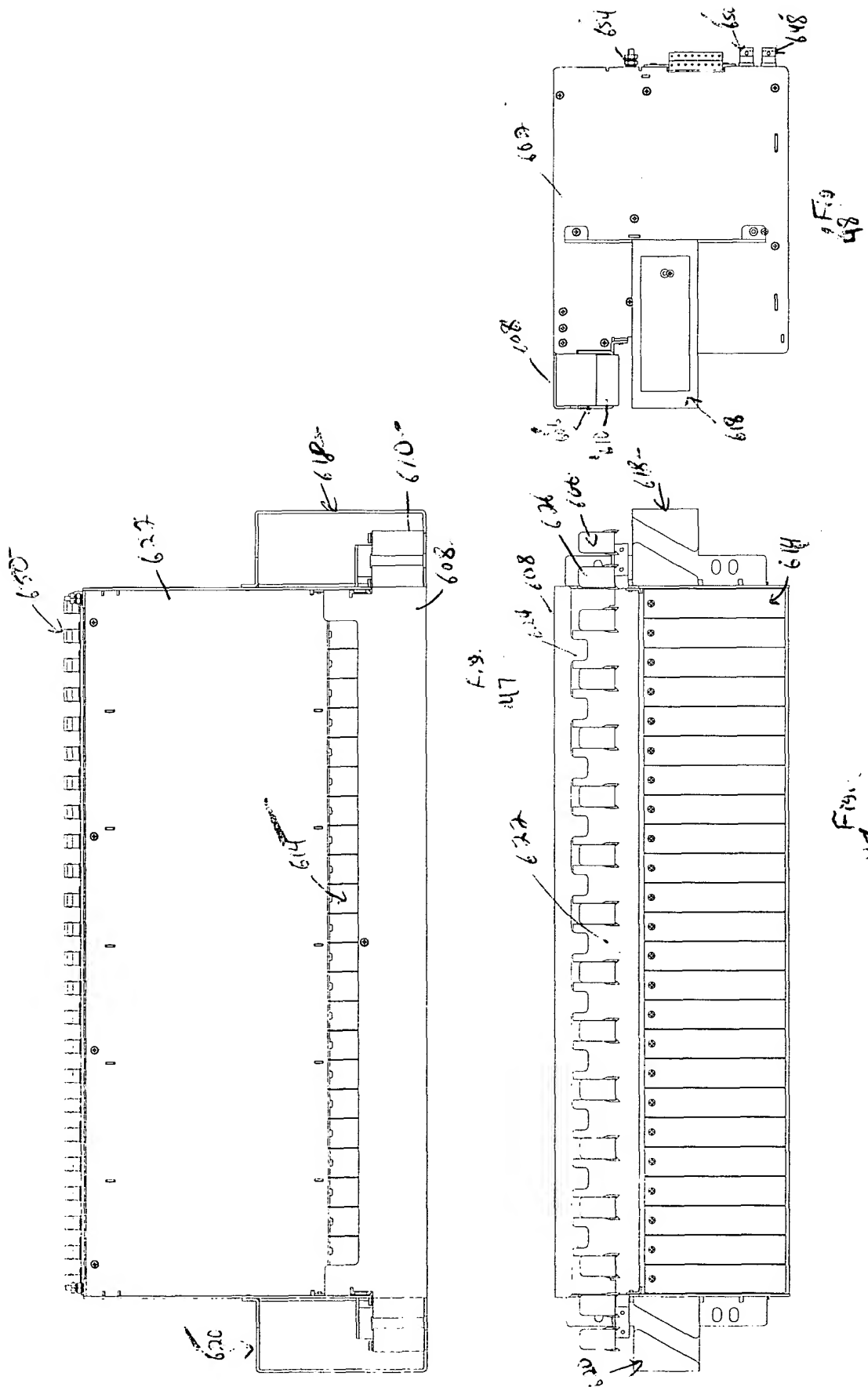
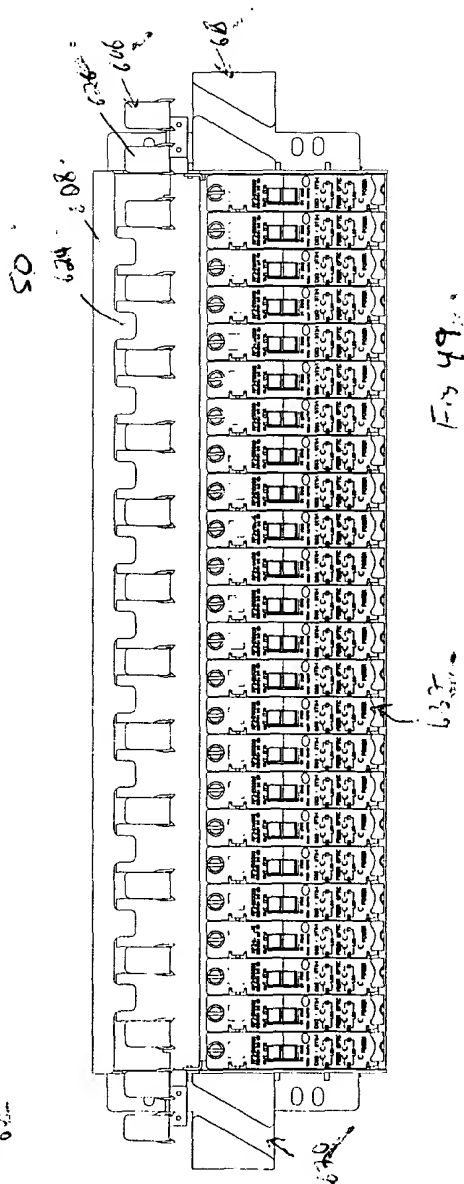


FIG. 43





This architectural floor plan depicts a large, rectangular hall, likely a theater or lecture hall, oriented horizontally. The hall is characterized by tiered seating that fills most of the interior space. At the top of the plan, there is a stage area with a raised platform and a smaller structure, possibly a balcony or entrance. The plan is annotated with several labels and arrows: '103' with an arrow pointing to the top wall; '130' with an arrow pointing to the center of the tiered seating area; '18' with an arrow pointing to the stage area; '189' with an arrow pointing to the bottom wall; and '259' with an arrow pointing to the bottom-left corner. The drawing is a black and white line sketch, showing the layout of the room and its various components.



1 1 1



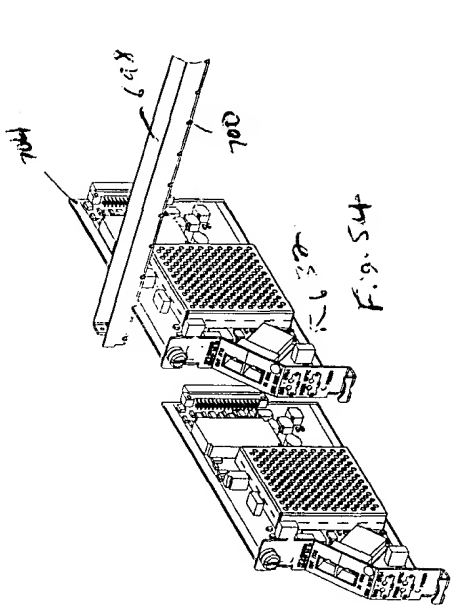


Fig. 5.4

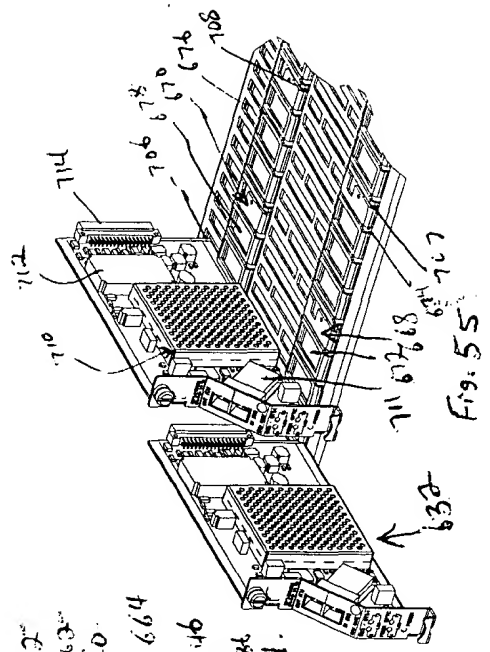


Fig. 5.5

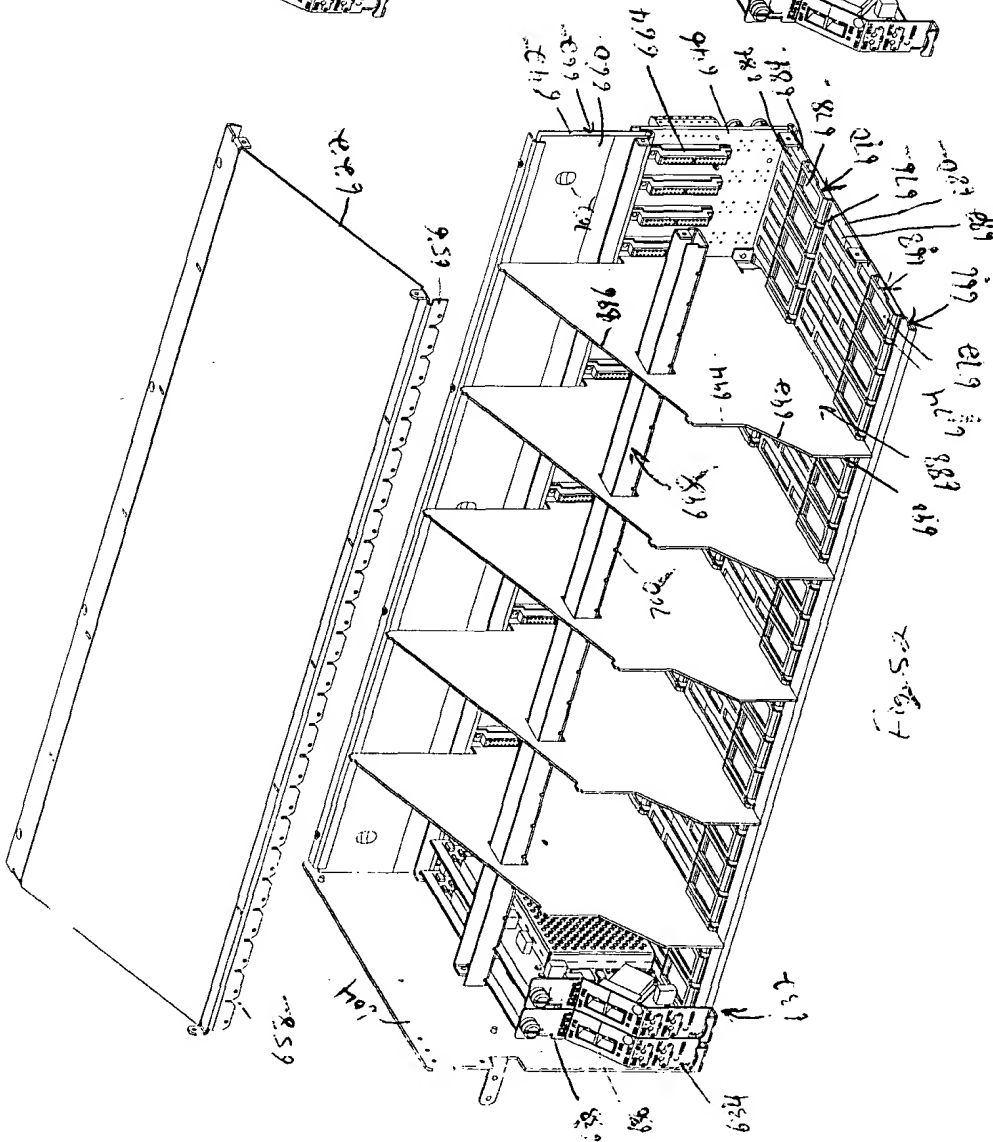
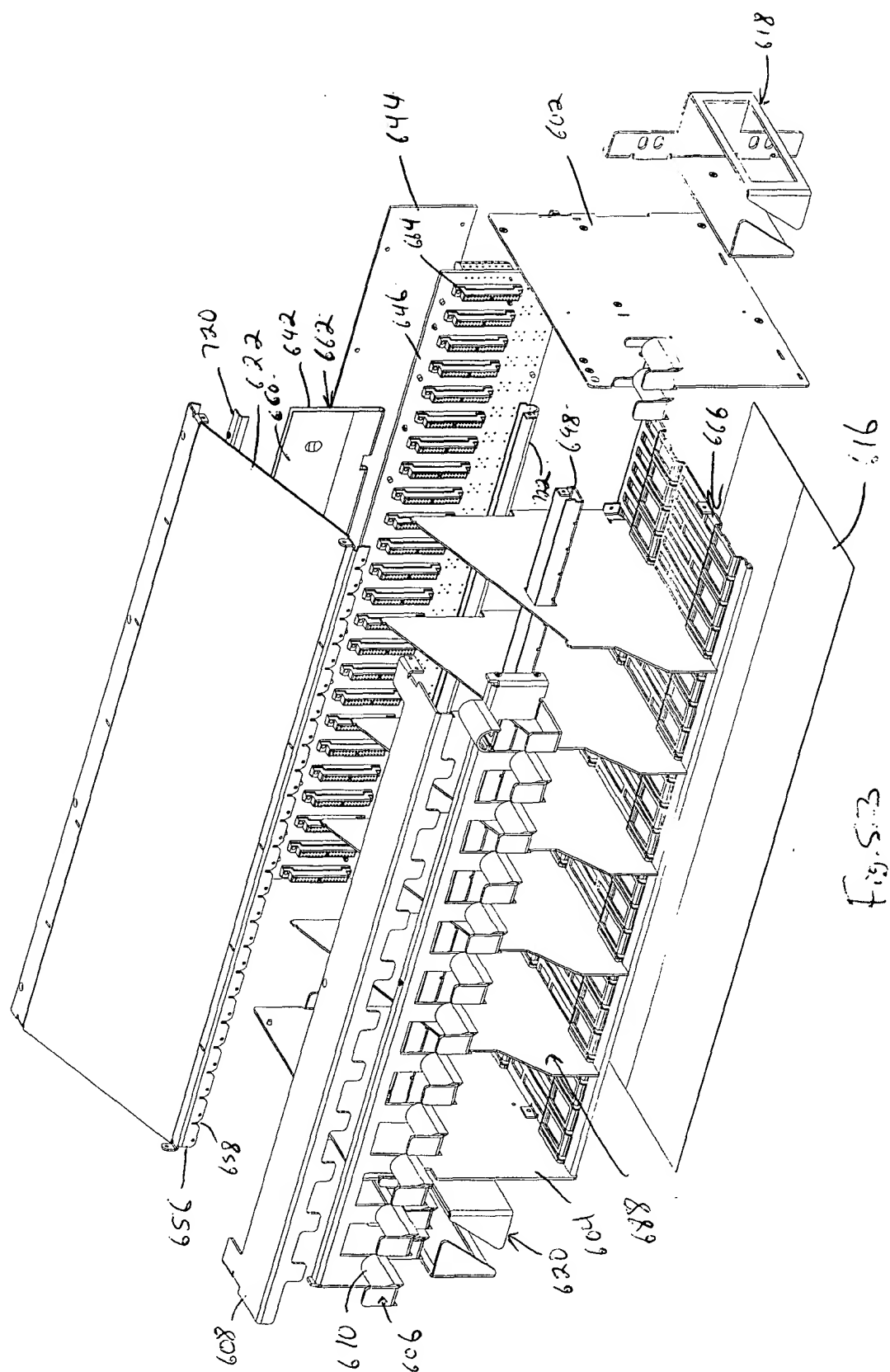


Fig. 5.2



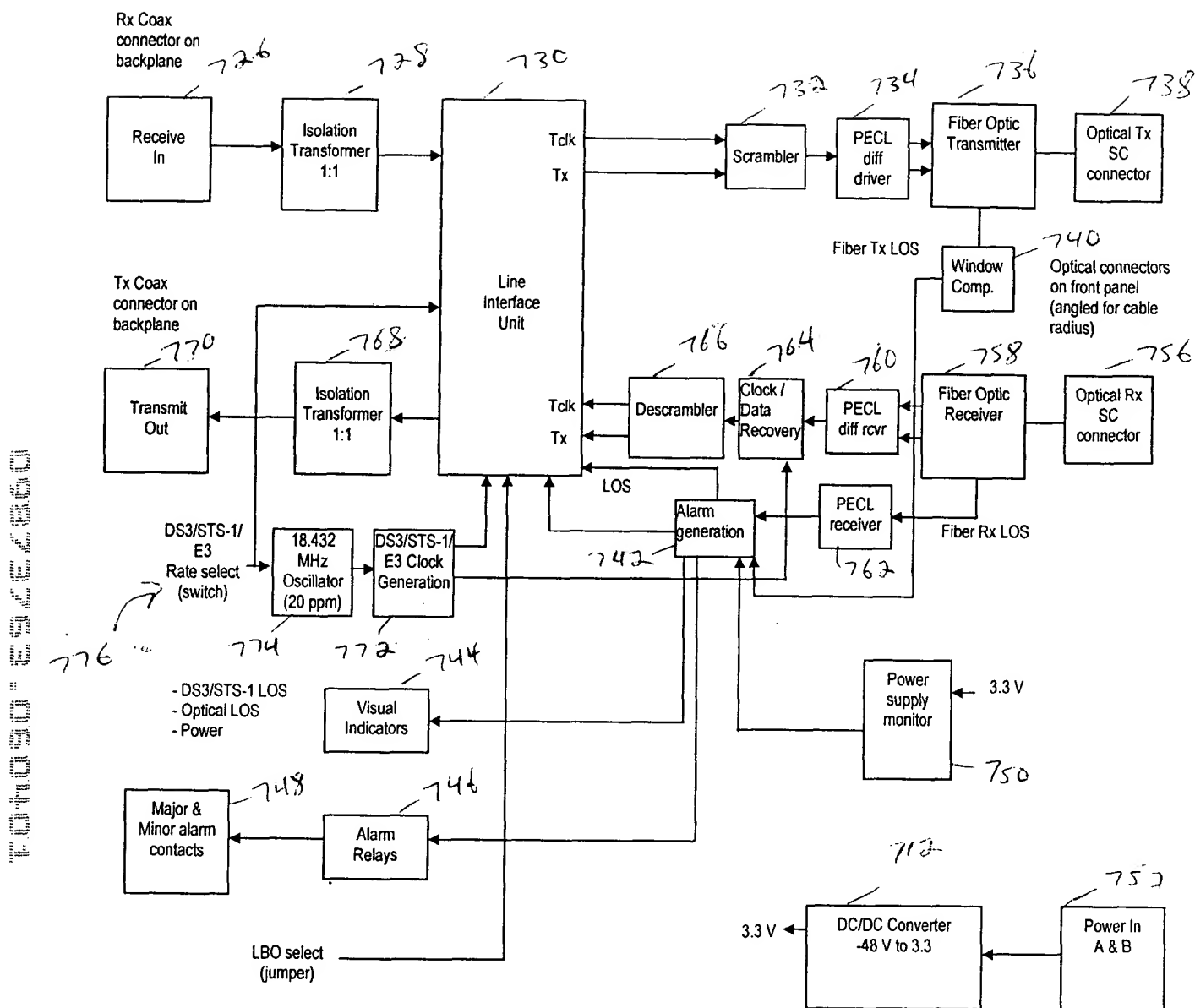


Fig. 56